

A LEVEL

ENGLISH LANGUAGE AND LITERATURE

Contact: Janice Burrow

Language and Literature students enjoy reading a diverse range of fiction and non-fiction texts. They are analytical thinkers but also make superb creative writers!

Year 12

You will explore the imagined world of 'The Handmaid's Tale' and analyse the language choices made by Margaret Atwood. You will also study a collection of poems by Carol Ann Duffy concentrating on the nature and function of poetic voice in the telling of events and the presentation of people. An Anthology of texts thematically linked with 'Paris' will also be studied – developing your understanding of form and creative writing.

Year 13

In addition to the above content, you will study the theme of 'Conflict' in *A Streetcar Named Desire* by Tennessee Williams and *F. Scott Fitzgerald's 'The Great Gatsby'*. You will also develop the skills to adapt and shape original material to respond to different re-creative tasks.

NEA

This part of the subject content focuses on language use in different types of text. It is called 'Making Connections' because you make active connections between a literary text and some non-literary material. The connections must be based either on a chosen theme or on the idea that particular linguistic features may occur in the different types of material. This area of the course provides an individualised experience for you, enabling you to demonstrate your ability to initiate and sustain independent enquiry.

There are three components to the A Level course: two examinations (which last 2 hours 30 minutes and 3 hours) and the final component is Non Exam Assessment.

Skills you will develop

You will develop skills of interpretation and analysis, broaden knowledge of a range of Literature and advance your creative writing.



What can I do with A level English Language and Literature?

As well as studying English Language and Literature at University, past students have gone on to study: Education, Journalism, Drama, Business Studies, Economics and History.

Entry Requirements

At least two grade 5s in GCSE English Language and Literature.

You must have clear written communication skills.

You need to have an enthusiasm for reading a wide range of texts.